



4TH BATHINDA FLOWER FESTIVAL

CELEBRATING
NATURE | CULTURE | SUSTAINABILITY

SATURDAY | 7th & 8th MARCH
SUNDAY | 2026

Time: 9 am to 6 pm

SUSHANT CITY -2 (BATHINDA)

Organised by

Tree Lovers Society



For Details & Registrations
www.bathindaflowerfestival.com
M.97805-06096



Guardians of Bees, Butterflies & Biodiversity



WE NEED POLLINATORS

Pollinators are responsible for 1 out of 3 bites of food we take each day.

POLLINATORS NEED OUR HELP

Worldwide pollinator populations are declining due to habitat loss and pesticides

You Can Help Pollinators



1
PLANT FLOWER IN YOUR GARDEN



2
REDUCE OR
ELIMINATE YOUR
USE OF
PESTICIDES.



3
BUY LOCAL
AND BUY
ORGANIC.



Dr Ram Ji Jaimal – The Flower Man of India

We express our heartfelt gratitude to Dr Ram Ji Jaimal for his inspiring contribution towards saving pollinators. Through his selfless initiative of setting up flowering nurseries in India and distributing plants free of cost, he continues to nurture biodiversity and promote a healthier, pollinator-friendly environment.

INDEX OF ACTIVITIES

1. Floral & Gardening Attractions

✓ GRAND FLOWER SHOW: (Page 6)

Display of 60+ varieties of winter flowering plants

Competitive & decorative flower displays

✓ FLOWERING COMPETITIONS: (Page 7-14)

Potted Flowers, Flower Rangoli, Flower Arrangements

Best Home Garden Etc.

✓ URBAN GARDENING EXPO: (Page 15)

Gardening Stalls (seeds, Pots, Tools, Soil, Fertilizers)

Terrace & Balcony Gardening Solutions

2. Biodiversity & Conservation Zone

✓ TREE MUSEUM OF PUNJAB: (Dr. Rajneesh Verma) (Page 16)

Native Trees, Shrubs & Grasses Of Punjab

Importance In Climate Resilience & Ecology

✓ BUTTERFLY AWARENESS EXHIBITION (Mrs. Dhara Thakkar) (Page 17)

Life Cycle Of Butterflies host Plants & Pollinator-friendly Gardens

✓ NATIVE BIRDS OF MALWA EXHIBITION: (Page 18)

Photographic & Educational Displays Bird

Conservation Awareness

3. Health, Heritage & Sustainability

- ✓ **HERBAL PLANTS AWARENESS ZONE: (Ambroshia Healthcare) (Page 19)**
Medicinal Plants & Their Uses
Guidance By An Expert Ayurvedic / Herbal Doctor
- ✓ **KITCHEN GARDENING ZONE: (Kheti Virasat Mission KVM) (Page 20)**
Expert Guidance On Growing Vegetables At Home
Seasonal Planning & Organic Practices
- ✓ **NATIVE FOODS & MILLETS AWARENESS: (KVM) (Page 21)**
Nutritional Benefits Of Millets
Sustainable & Climate-smart Diets
- ✓ **TRINJAN – Live Charkha and Loom Exhibition (KVM) (Page 21)**
A live TRINJAN exhibition will allow visitors to see spinning on the charkha and weaving on the loom, reviving Punjab's traditional textile heritage
- ✓ **DESI NATIVE SEED EXHIBITION AND STALL (KVM) (Page 22)**
KVM will set up a special exhibition and stall dedicated to desi and native seeds of crops, vegetables, and millets.
- ✓ **ECOLOGICAL CROP RESIDUE MANAGEMENT EXHIBITION (Page 22)**
An exhibition on ECRM will present practical and eco-friendly alternatives to crop residue burning.
- ✓ **“THE LIVING SOIL: THROUGH THE EYES OF EARTHWORMS” (Page 23)**
A workshop on how to enrich your soil
Dr. Sultan Ahmed Ismail (Soil biologist and ecologist)

4. Competitions & Youth Engagement

✓ **ART & PAINTING COMPETITION (The Master Wall Art Gallery) (Page 24)**

Theme: Flowers, Nature & Environment

Open for students & art enthusiasts

5. Cultural & Entertainment Arena

✓ **CULTURAL STAGE ACTIVITIES (Page 25-37)**

School/ Colleges & Community Performances

Cultural Celebration Of Punjab

6. Waste Management Awareness

✓ **INSTITUTIONAL WASTE SOLUTIONS (Page 38)**

✓ **GARDEN WASTE SHREDDER DISPLAY**

7. Other information

✓ **SPONSORSHIP OPPORTUNITIES (Page 39-40)**

✓ **STALL BOOKING FOR VENDORS (Page 41-42-43)**

✓ **CONTACT DETAILS & SOCIAL MEDIA (Page 43)**

✓ **OUR VALUABLE SPONSORS (Page 44)**

Thank You For Being A Part Of This Blooming Celebration.

Together, Let's Make Bathinda Greener, Cleaner, And More Vibrant.

Organised by



Tree Lovers Society

For Details & Registrations

www.bathindaflowerfestival.com

M.97805-06096

1. Floral & Gardening Attractions

Grand Flower Show

Celebrating 60 Varieties of Winter Blooms

Experience a spectacular Winter Flower Show showcasing 60 carefully selected varieties of flowering plants, ranging from vibrant hybrid cultivars to beautiful and resilient wild and native flowering species. Unlike conventional displays, this flower show goes beyond visual appeal. Along with colourful hybrids, special emphasis has been given to wild and pollinator-friendly flowers, reflecting our commitment to the conservation of butterflies, bees, and other beneficial insects.



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1. Floral & Gardening Attractions

Flowering Competitions

Competitions Will Be In 16 Classes As Given Below

CLASS -A

FLOWER GROWN IN POTS

(Open competition for all including institutions)

SECTION	NAME OF FLOWERS	NO OF PRIZES 1st	NO OF PRIZES 2nd
A-1	Antirrhinum (Dog Flower)	1	1
A-2	Calendula	1	1
A-3	Candytuft	1	1
A-4	Cineraria	1	1
A-5	Dianthus	1	1
A-6	Gazania	1	1
A-7	Marigold	1	1
A-8	Pansy	1	1
A-9	Petunia	1	1
A-10	Phlox	1	1
A-11	Salvia	1	1
A-12	Verbena	1	1
A-13	Sweet William	1	1
A-14	Nasturtium	1	1
A-15	Stock	1	1
A-16	Sweet Alyssum	1	1
A-17	Dahlia	1	1
A-18	Any Other	1	1
TOTAL		18	18

CLASS -B

FLOWER ORNAMENTS

(Open competition for all including institutions)

Timing 11:00am to 12:30 noon

Particulars	No of Exhibits	1st	No of Prizes 2nd
Following Will be Considered as Ornaments	1	1	1
Bracelet, Gajra			
Ear Rings, Hair Rings, Necklace, Nose Pin."			
TOTAL		1	1

CLASS -C

FLOWER RANGOLI



(Open competition for all including institutions)

Timing: 11:00 am to 12:30 Noon

Particulars	No of Prizes	
	1st	2nd
Bring a Flat Surface of 2*2 (Cardboard etc.) For Making Rangoli	1	1
TOTAL	1	1

CLASS -D



FLOWER ARRANGEMENTS

(Open competition for all including institutions)

Timing 11:00Am to 12:30 Noon

Section	Particulars	No of Exhibts	No of Prizes	
		1st	2nd	
D-1	Arrangement of Fresh Flowers	1	1	1
D-2	Arrangement of dry Flowers	1	1	1
TOTAL			2	2



CLASS -E

HANGING BASKET

(Open competition for all including institutions)

Section	Particulars	No of Exhibts	No of Prizes	
		1st	2nd	
E-1	Petunia	1	1	1
E-2	Pansy	1	1	1
E-3	Any Other Flower	1	1	1
TOTAL			3	3

CLASS -F

PAINTING WITH FLOWER (PETALS & LEAVES)

(Open competition for all including institutions)

Timing: 11:00 am to 12:30 Noon



Particulars	No of Prizes	
	1st	2nd
Bring a Flat Surface of 2*2 (Cardboard etc.)	1	1
For Making Paniting		
TOTAL	1	1

CLASS -G

CUT FLOWER COMPETITION



(Open competition for all including institutions)

Section		No of Prizes	
		1st	2nd
G-1	Marigold	1	1
G-2	Dahlia	1	1
G-3	Rose	1	1
G-4	Lilies	1	1
G-5	Gladiolus	1	1
G-6	Any other flower	1	1
TOTAL		6	6
TOTAL		6	6

CLASS -H

FLORAL DRESS COMPETITION



(Open competition for all)

Timing 03:00Pm To 03:30Pm

Section		No of Prizes	
		1st	2nd
H-1	Kids (Below 12 Years)	1	1
H-2	Female (Above 18 years)	1	1
TOTAL		2	2



CLASS -I

BONSAI

(Open competition for all including institutions)



Section	Particulars	No of Exhibits	No of Prizes	
			1st	2nd
I-1	Best Collection of Bonsai (any no)	1	1	1
I-2	Best Specimen	1	1	1
TOTAL		2	2	

CLASS -J

DISH/MINIATURE GARDEN

(Open competition for all including institutions)



Section	Particulars	No of Exhibits	No of Prizes	
			1st	2nd
J-1	Dish/ Miniature Garden	1	1	1
TOTAL		1	1	



CLASS -K

BEST OUT OF WASTE

(Open competition for all including institutions)

Section	Particulars	No of Exhibits	No of Prizes	
			1st	2nd
K-1	Planters Only	1	1	1
TOTAL		1	1	

CLASS -L

CACTI AND SUCCULENTS

(Open competition for all including institutions)



Section	Particulars	No of Exhibits	1st	No of Prizes	2nd
L-1	Cacti (grafted)	Best Collection Of Any Three Varieties	1	1	
L-2	Cacti (nongrafted)	-DO-	1	1	
L-3	Cactus	Best Specimen Of Any Variety	1	1	
L-4	Succulents	Best Collection Of Any 3 Varieties	1	1	
L-5	Succulents	Best Specimen Of Any Variety	1	1	
TOTAL			5	5	

CLASS -M

POT ARRANGEMENT

(Open competition for all including institutions)



Section	Particulars	No of Exhibits	1st	No of Prizes	2nd
M-1	Pot Arrangement	5-8 Ft Dia	1	1	
TOTAL			1	1	



CLASS -N

BEST ROSE IN POT

(Open competition for all including institutions)

Section	Particulars	No of Exhibits	1st	No of Prizes	2nd
N-1	Any Rose Grown In Pot	1	1	1	
TOTAL			1	1	

CLASS -O

FOLIAGE AND PERENNIAL FLOWERING PLANTS IN POTS

(Open competition for all including institutions)

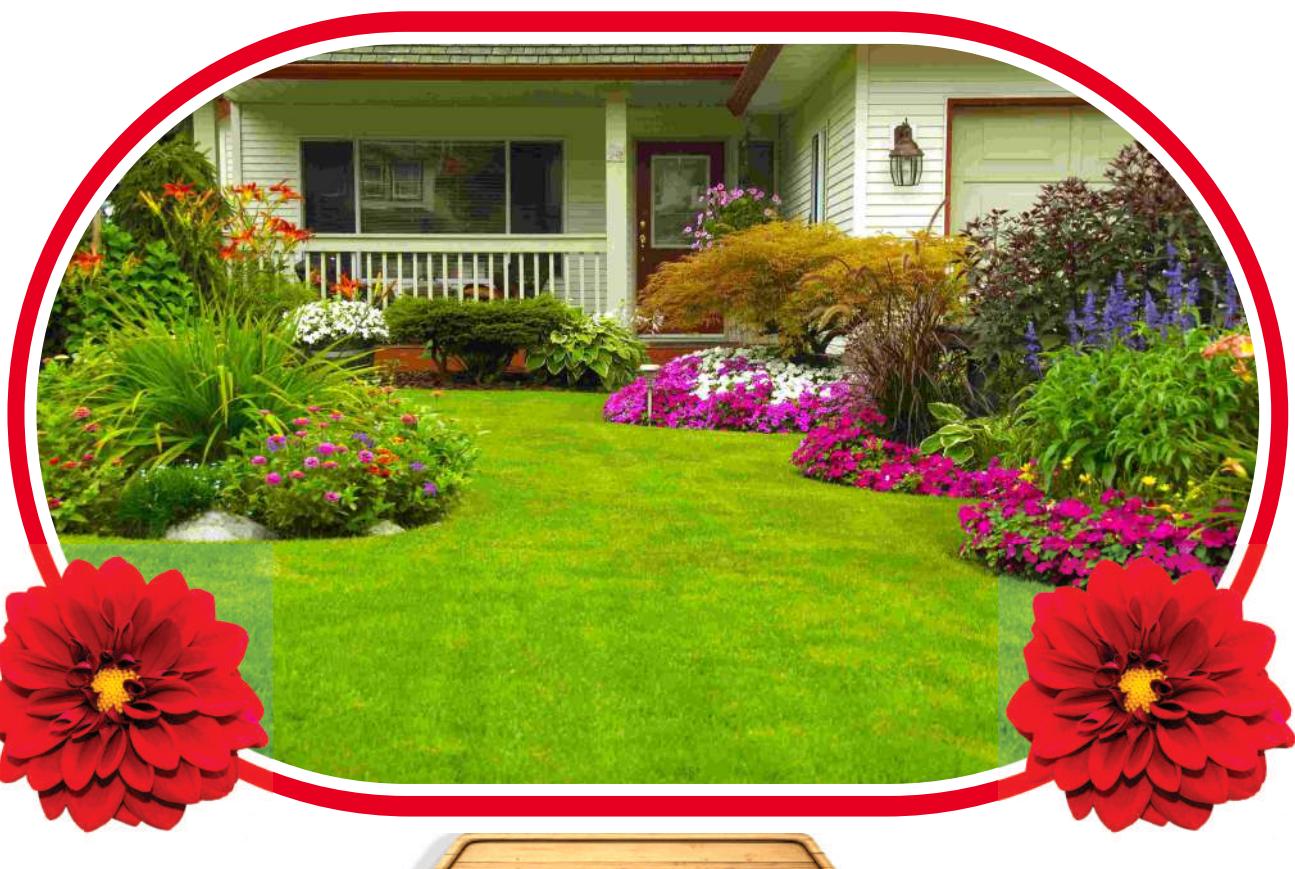
Section	Particulars	No of Exhibits	1st	No of Prizes	2nd
O-1	Aglaonema	Best specimen of any variety	1	1	
O-2	Asparagus	-do-	1	1	
O-3	Chlorophytum	-do-	1	1	
O-4	Crotons	Best collection of three varieties	1	1	
O-5	Crotons	Best specimen of any variety	1	1	
O-6	Cycas	-do-	1	1	
O-7	Dieffenbachia	-do-	1	1	
O-8	Dracaena	-do-	1	1	
O-9	Ferns	-do-	1	1	
O-10	Ficus Spp.	-do-	1	1	
O-11	Geranium	-do-	1	1	
O-12	Kalanchoe	-do-	1	1	
O-13	Nolena	-do-	1	1	
O-14	Palm	-do-	1	1	
O-15	Phyllodendron/Monstera	-do-	1	1	
O-16	Schefflera	-do-	1	1	
O-17	Syngonium	-do-	1	1	
O-18	Any other	Not Mentioned above (one Specimen each)	2	2	
TOTAL		19	19		

CLASS -P

Best House Garden

(Open for residents of Bathinda City Only)

Last Date Of Registration 20th Feb 2026



JUDGEMENT CRITERIA

- Overall Layout
- Framing & Color Scheme
- Flower Beds
- Water Body
- Placement of Pots
- Perennials/ Creepers
- Ornamentals
- General Cleanliness

1st, 2nd & 3rd Prizes To Be Won

For Details & Registrations
www.bathindaflowerfestival.com
M.97805-06096

Rules & Regulations of Flower Competitions

The 4th Bathinda flower festival will be held at the Sushant city-2 on 7th-8th march 2026 saturday & sunday.

All competitions will be held on 7th march Saturday and registrations for all competitions is free and registration, can be done at our website www.bathindiflowerfestival.com

More information 9780506096

The flower show competition will be open to all the government, semi-government private institutions and individuals.

The exhibits will be admitted without entry fee.

The exhibits of class A,D,E,G,I,K,M,N,O & Best out of waste will be arranged between 1.00 pm to 4.00pm on 6th march 2026. the exhibitors must vacate the exhibition premises by 5.00 pm.

Each entry must be labeled properly, showing class, section etc.

The exhibits which are not according to the specifications of class and section for which they are entered, will be disqualified.

The organizing committee will not be responsible for any error of exhibitors.

All possible care of exhibits will be taken but the organizing committee shall not be responsible for any damage to exhibits or loss of accessories. therefore, the participants should avoid the use of expensive material for flower arrangements.

The Floral dress competition class H will be held on the stage at the given time.

The exhibits in pots and vases shall be returned to the exhibitors on the evening of 8th march 2026 after the prize distribution at 4:00 pm.

No prizes will be awarded if the number of competitors in any section are less than three. however, the decision of the committee will be final.

It will be within the discretion of judges not to award any prizes in a section where the exhibits are not up to the standard. The decision of the organizing committee of the flower show will be final and binding.

The short listed entries in class-P will be personally visited by the judges to select a winner.

One entry per person, per class, per section will be permitted otherwise prize will not be awarded.

No competitor shall be allowed to be a judge in a section where he is one of the participants.

Flower arrangements will be done on the spot in class d. however, no other person will be permitted to help the competitor in making flower arrangement.

In Class B flower ornaments, Class C flower rangoli, Class F Painting with flowers & Class M Pot arrangement will be prepared on the spot.

The material pertaining to flower show may be collected immediately after flower show. every care will be taken for the exhibits, however, organizers will not be responsible for loss of material / exhibits.

The prize distribution will be held on 8th march sunday at 4.00 pm. the winners should reach near the stage by 3.30 pm.

The matters not covered above shall be left to the discretion of the organizing committee whose decision will be final and binding.

Last date for the registration is 1st march 2026. Last date of registration in class-P is 20th feb. 2026.

1. Floral & Gardening Attractions

Urban Gardening Stalls

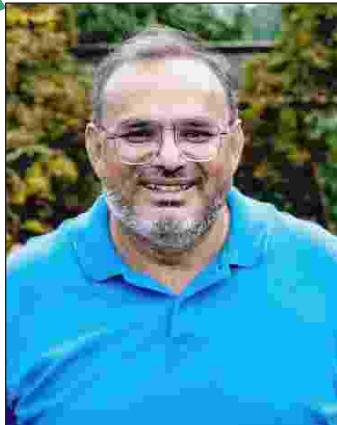
Everything You Need to Grow Green at Home

- > Explore a dedicated section of Urban Gardening Stalls, where visitors will find everything related to home, balcony, terrace, and kitchen gardening under one roof.
- > These stalls are designed to support both beginners and experienced gardeners, offering practical solutions for growing plants in limited urban spaces.
- > At the Urban Gardening Stalls, visitors will find:
- > Seeds and saplings of flowers, vegetables, herbs, and native plants
- > Pots, planters, grow bags, and vertical gardening solutions
- > Organic manures, compost, cocopeat, and soil mixtures
- > Bio-fertilisers, plant nutrition, and eco-friendly plant protection solutions
- > Gardening tools, accessories, and irrigation aids
- > These stalls promote sustainable, chemical-free urban gardening, encouraging citizens to grow their own food, flowers, and pollinator-friendly plants while making cities greener & healthier.
- > An essential stop for anyone looking to start or improve their urban garden.



2. Biodiversity & Conservation Zone

NATIVE TREE MUSEUM



Dr. Rajneesh Verma Lead, The Billion Tree Project Roundglass Foundation and Founder of Punjab Environment Movement, a dedicated initiative working for ecological restoration in the region. He is widely known for his extensive work on the conservation, revival, and promotion of native trees of Punjab. Through research, awareness programs, and community participation, he has played a key role in reconnecting people with Punjab's indigenous biodiversity. His efforts continue to inspire sustainable and environment-friendly practices across the state.

About the Native Tree Museum

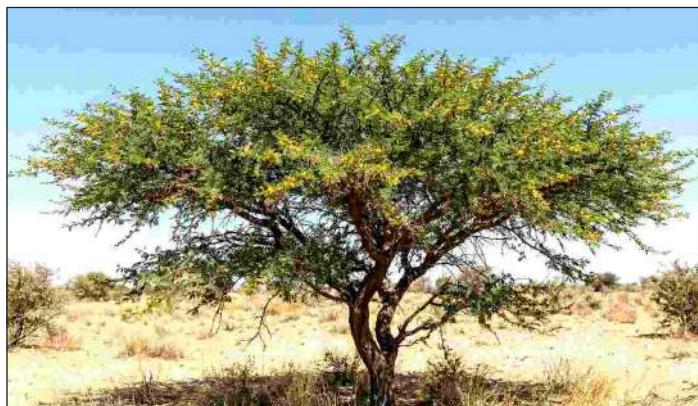
The Native Tree Museum at the 4th Bathinda Flower Festival is an educational and awareness-driven initiative showcasing 20 carefully selected native tree species of Punjab especially Malwa. These trees represent our region's natural heritage and demonstrate how indigenous species support biodiversity, climate resilience, and sustainable urban ecosystems.

What Visitors Will Experience

- > Display of 20 native tree species with botanical and local names
- > Information panels highlighting:
 - > Ecological importance
 - > Medicinal and cultural value
 - > Role in climate mitigation and air purification
- > Guidance on where and how to plant native trees in homes, parks, institutions, and roadsides



ਸੰਦ (Prosopis cineraria)



ਕਿੱਕਰ (Acacia nilotica)

2. Biodiversity & Conservation Zone



WORKSHOP INVITATION – BRING BUTTERFLIES HOME!

We warmly invite you to a special workshop on “Creating a Butterfly Park in Our Own Kitchen Gardens.” Join us to discover how your home garden, balcony, or small patch of soil can become a living sanctuary for butterflies—full of colour, fragrance, and life.



This hands-on training will be led by eminent butterfly expert Mrs. Dhara Thakkar (Jharkhand), who will guide participants on:

- ☛ **How to attract and host butterflies in your home**
- ☛ **Steps to develop a butterfly-friendly colony**
- ☛ **Which native plants and flowers support butterfly life**
- ☛ **Ecological practices to nurture biodiversity at home**

Come, learn, and be part of a joyful movement to bring nature back—right where we live! All are welcome – families, children, nature lovers, teachers, gardeners, and anyone with a heart for nature.



2. Biodiversity & Conservation Zone

PHOTOGRAPHY EXHIBITION OF NATIVE BIRDS OF PUNJAB

'PUNJAB'S FEATHERED HERITAGE'

Step into a visual celebration of Punjab's rich birdlife through a curated photography exhibition featuring the works of four distinguished photographers:

Dr. Rameshwar Singh (Vice Chancellor GKU, Talwandi Sabo)

Jasvir Singh (Faridkot)

Gurpreet Artist (Bathinda)

Dr. Amrik Singh (Ludhiana)

Navtej Singh (Amritsar)

This exhibition presents striking photographs of native birds captured in their natural habitats across Punjab and nearby regions – farmlands, wetlands, forests, and urban spaces. Each image reflects a quiet story of coexistence between humans, nature, and wildlife.

Through this visual journey, visitors will:

- * Learn to identify native bird species of Punjab
- * Understand the role of birds in pollination, seed dispersal, and pest control
- * Develop awareness toward conservation and habitat protection
- * Experience nature through ethical and sensitive wildlife photography

This exhibition brings together art, ecology, and storytelling, inspiring appreciation for the delicate balance of our natural world and the feathered companions who share it with us.

An engaging and enriching experience for families, students, photographers, and nature lovers alike.

Come, witness Punjab through the wings of its birds.



3. Health, Heritage & Sustainability

HERBAL PLANTS AWARENESS ZONE

Discover the healing power of commonly available herbal plants such as Adusa, Kadi Patta, Aleo Vera and many more. This awareness zone aims to educate visitors about the traditional uses and health benefits of everyday herbs through live interaction and demonstrations. A wide range of herbal products including Herbal Teas, Immunity Drinks, Single Herb formulations, Pain Relief Oils and other natural wellness products will be showcased. Visitors can experience product samples, purchase herbal products, and also avail free consultation from a qualified Ayurvedic Doctor for personalized guidance on natural and holistic wellness.



IN COLLABORATION WITH



3. Health, Heritage & Sustainability

Kitchen Gardening Zone

Tree Lovers Society is collaborating with Kheti Virasat Mission (KVM) for the upcoming 4th Bathinda Flower Festival. Through this collaboration, KVM aims to connect people with nature, healthy food, sustainable farming, and our rich traditional knowledge systems in a very practical and friendly way.

During the festival, KVM will organise interactive exhibitions, live demonstrations, and hands-on workshops so that visitors can learn, experience, and take ideas back home. The proposed activities by KVM are as follows:

1. Organic Kitchen Garden Exhibition and Workshop

KVM will showcase simple and workable models of organic kitchen gardens. Families, students, and urban residents will be guided on how to grow safe and nutritious vegetables at home using natural methods, seasonal planning, and composting.

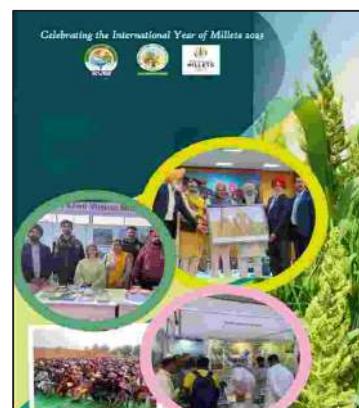
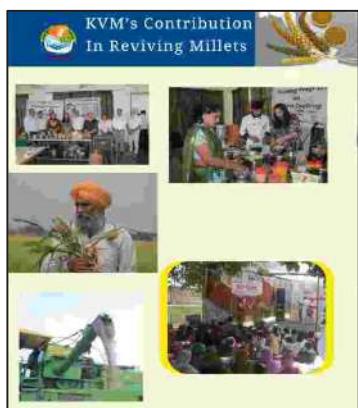


3. Health, Heritage & Sustainability

Native Foods & Millets/Trinjan

2. Millet Exhibition, Sale Counter, Food Stall and Cookery Workshop

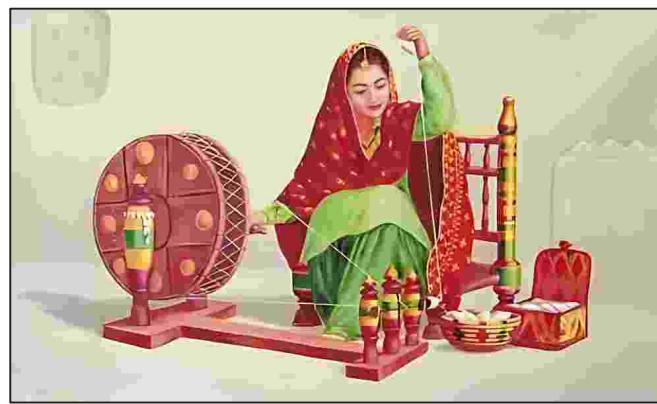
A colourful millet exhibition will explain the health, nutritional, and ecological benefits of millets. Visitors can buy different millets and millet-based products, enjoy millet food at the stall, and attend live cookery workshops with easy, tasty, and healthy millet recipes.



3. KVM TRINJAN –

Live Charkha and Loom Exhibition & Stall

A live TRINJAN exhibition will allow visitors to see spinning on the charkha and weaving on the loom, reviving Punjab's traditional textile heritage. Along with this, a stall will display and sell TRINJAN organic cotton fabrics and garments made through eco-friendly and ethical processes.



3. Health, Heritage & Sustainability

Desi Native Seed Exhibition/ Natural Farming Exhibition

4. Desi Native Seed Exhibition and Stall

KVM will set up a special exhibition and stall dedicated to desi and native seeds of crops, vegetables, and millets. This space will highlight the importance of seed diversity, seed saving, and seed sovereignty, and will encourage farmers and gardeners to adopt traditional, climate-resilient seeds.



5. Organic / Natural Farming Exhibition, Workshop and Farmers' Stalls

KVM will conduct an exhibition and interactive workshop on organic and natural farming, focusing on soil health, biodiversity, natural inputs, and chemical-free food production. Farmers associated with KVM will also set up stalls to sell their organic and natural products directly to consumers

ਪੰਜਾਬ ਦੇ ਖੇਤਾਂ, ਖੁਹਾਕ ਅਤੇ ਵਾਤਾਵਰਣ ਨੂੰ ਜਹਿਰ ਮੁਕਤ ਬਣਾਓ

ਸਰਬੱਤ ਦੇ ਭਲੇ ਵਾਸਤੇ

ਕੁਦਰਤੀ ਖੇਤੀ ਅਪਲਾਊ

ਨੰਵੇਂ ਅਤੇ ਵਿਗਿਆਨਿਕ ਤਰੀਕਿਆਂ ਨਾਲ ਕੁਦਰਤੀ ਖੇਤੀ ਕਰਣ ਲਈ ਸੰਪਰਕ ਕਰੋ:

01635-231415, 503415

ਖੇਤੀ ਵਿਰਾਸਤ ਮਿਸ਼ਨ

ਅਚ.ਵੀ. ਸਾਂਤੀ ਨਗਰ, ਬਾਜ਼ਾਰਨਾ ਰੋਡ, ਜੈਤੋ (ਹਰੀਦਾਰੇ)

<https://www.facebook.com/groups/khetivirasatmission/>

[website: www.khetivirasatmission.org](http://www.khetivirasatmission.org)

3. Health, Heritage & Sustainability

Ecological Crop Residue Management

6. Ecological Crop Residue Management (ECRM) Exhibition

An exhibition on ECRM will present practical and eco-friendly alternatives to crop residue burning. It will explain how these methods help improve soil fertility, reduce air pollution, and promote sustainable and climate-friendly agriculture.



Ecological Paddy Straw Management

ਮाता ਭੂਮਿ ਪੁਤ੍ਰੋਹਾਂ ਪ੍ਰਥਿਵਿਆ'

(Mata Bhumi putro aham prithivyah)

ਪਵਣ ਗੁਰੂ ਪਾਣੀ ਪਿਤਾ ਮਾਤਾ ਧਰਤਿ ਮਹਤੁ

Managing the problem of Crop Residue Burning
with Compassion and Conviction.

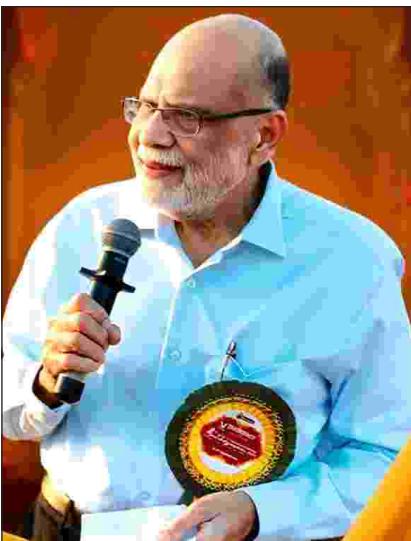


3. Health, Heritage & Sustainability

“The Living Soil: Through the Eyes of Earthworms”

*A workshop on
How to Enrich our Soil By Dr. Sultan Ahmed Ismail*

*“Earthworm is the pulse of the soil;
healthier the pulse, healthier the soil...” Dr. Sultan Ismail*



Dr. Sultan Ahmed Ismail

Dr. Sultan Ahmed Ismail is a renowned Indian environmentalist, soil biologist, and educator, widely known for his pioneering work in organic farming and vermiculture (earthworm-based composting). He is the founder of the Ecoscience Research Foundation in Chennai, through which he has dedicated his life to promoting sustainable agriculture, environmental education, and eco-friendly waste management practices. Through extensive research,

training programs, and public outreach, he has empowered farmers, students, and communities across India to adopt natural and sustainable methods of farming. His work emphasizes harmony with nature, soil health, and long-term environmental conservation, making him a respected figure in the field of environmental science and sustainability.

4. Competitions & Youth Engagement

ART & PAINTING COMPETITION



The basic aim of the event is to promote the **ARTISTIC CULTURE** among next generation. This painting competition will bring together young and senior artists on one platform Just for Introduction, The Master Wall is Malwa's first Professional Art Gallery run by Mrs. Bhawna Garg with a dream to promote artist and to develop a culture of art in this zone. Bhawna Garg, herself is a professional painting artist, sculptor, Muralist and Interior designer.

Details of Competition:

1. BUNNY KALAKAAR	Kids Group Upto 2nd Std.	Entry Fee ₹ 100
2. SHISHU KALAKAAR	3rd To 7th Std.	Entry Fee ₹ 100
3. BAL KALAKAAR	8th To 10th Std.,	Entry Fee ₹ 100
4. KISHOR KALAKAAR	11th Onwards Upto Graduation,	Entry Fee ₹ 100
5. NIPUN KALAKAAR	Professionals, (Rest All Age Group)	Entry Fee ₹ 100

Detail of Prizes:

1. BUNNY KALAKAAR	Kids Group Upto 2nd Std.	5 Consolation Gifts
2. SHISHU KALAKAAR	3rd To 7th Std.	1st Prize ₹ 1100 & 2nd Prize ₹ 1100
3. BAL KALAKAAR	8th To 10th Std.,	1st Prize ₹ 1100 & 2nd Prize ₹ 1100
4. KISHOR KALAKAAR	11th Onwards Upto Graduation,	1st Prize ₹ 1100 & 2nd Prize ₹ 1100
5. NIPUN KALAKAAR	Professionals, (Rest All Age Group)	1st Prize ₹ 1100 & 2nd Prize ₹ 1100

15 Consolation / Highly Commented awards will be as per judges Recommendations

Additional Information:

- Prominent Professionals will judge the Competition. Senior Artists/ Sculptors from other states will be the key highlight of the event.
- No limit in number of entries from each school in either Category
- Last date for Registration. is 20th Feb, 2026 through this link only.**
- Entry fees to be deposit at the time of registration Via **G Pay No. : 78378-00203** Only.

Registrations at www.bathindaflowerfestival.com

“Take the Stage, Let Bathinda Bloom!”

5. Cultural & Entertainment Arena

CULTURAL STAGE ACTIVITIES



1. Gidha



1. Participants: .(minimum 9–11 Girls)
2. Time Limit: 12 Minutes; Warning Bell At 11 Minutes.
3. Presentation Must Be Based On Punjabi Culture And Traditional Gidha Style.
4. Only Dholki Is Allowed As Musical Support.
5. Traditional Dress Is Compulsory — Heavy Salwar, Low-neck Kurta, Full Sleeves Preferred, Phulkari On Shoulders.
6. Props Must Be Minimal And Only As Required By The Boli.
7. Boliyan Must Be Traditional And Meaningful; Vulgar Or Offensive Lines Are Not Allowed.
8. No Costume Change Allowed On Stage.
9. Recorded Music Not Allowed.
10. The Judgment Will Be Based On Vocal Quality, Rhythm , Tuning, Melody, Interpretations Like Dynamics , Facial Expression , Costumes And Stage Performance.



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2.

Bhangra



1. Participants: (minimum 8 Participations + 4 Musicians).
2. Time: 10 Minutes; Bell At 9 Minutes.
3. Entry Must Start Directly With Traditional Steps; No Acting, Ballet Style, Or Theme Presentations Allowed.
4. Only Live Saaz Allowed: Dhol, Algoza, Tumbi, Chimta, Bugchu.
5. No Acrobatics Or Stacked Formations.
6. Ghungroos On Ankles Are Compulsory.
7. Boli Should Be Folk-based And Sung Live By A Student.
8. Costumes Must Be Traditional: Pag, Kurta, Chadra, Jutti, Tumbi-style Accessories Only.
9. Recorded Music Not Allowed.
10. The Judgment Will Be Based On Vocal Quality, Rhythm , Tuning , Melody, Interpretations Like Dynamics , Facial Expression , Costumes And Stage Performance.



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3.

Jhumar



1. Participants: (Minimum 8–10).
2. Time: 8 minutes; bell at 7 minutes.
3. Dance must represent the Malwa Jhumar style—graceful movements, circle patterns.
4. Only traditional live instruments allowed.
5. No film music or modern beats allowed.



4.

Sammi

1. Participants: 8–10 Girls.
2. Time: 8 Minutes.
3. Dance Must Follow Traditional Sammi Formations With hand Movements And Circle Transitions.
4. Traditional Punjabi Dress In Soft Colors Recommended.



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5.

Mono Act



1. One Participant Per Entry.

2. Time: 5 Minutes; Bell At 4 Minutes.

3. Content Must Be Socially Relevant, Inspirational, Or Cultural.

4. No Vulgarity, Offensive Mimicry, Or Disrespectful Portrayal Allowed.

6. Dance



6.

Dance Group

1. Group Size: 6–12 Participants.

2. Time: 8 Minutes.

3. Any Theme, Culture, Or Concept Allowed But Must Be Decent And Meaningful.

4. Recorded Music Allowed.

5. Props Allowed But Should Not Damage Stage.



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7. Dance Solo



1. One Participant.
2. Time Limit: 4 Minutes.
3. Any Dance Form Allowed — Classical, Folk, Bollywood, Contemporary.
4. Recorded Music Allowed.
8. Song



8. Song Solo

1. One Participant; 2 Accompanying Musicians Allowed.
2. Time: 5 Minutes; Bell At 4 Minutes.
3. Song Must Be Meaningful, Non-vulgar.
4. No Film Vulgarity, Offensive Lyrics, Or Double-meaning Songs.
5. No Recorded Music .



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9. Classical Dance Group



1. Participants: (Minimum 4 Participants)
2. Time: 10 Minutes.
3. Allowed Forms: Bharatanatyam, Kathak, Odissi, Kuchipudi, Manipuri.
4. Live Or Recorded Classical Music Allowed.
5. Judgement Based On Tala, Footwork, Expressions, Rhythm And Coordination.



10. Classical Solo

1. One Participant.
2. Time Limit: 8 Minutes.
3. Any Classical Dance Form Allowed.
4. Proper Classical Costume Is Mandatory.
5. Recorded Music Allowed.



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11. Best Band



1. Group: 6–12 Musicians.
2. Time: 10 Minutes.
3. Any Genre Allowed (punjabi, Sufi, Bollywood, Western).
4. Must Perform Live; No Pre-recorded Tracks.



12. Traditional Dress Competition for all states

1. One Participant.
2. Theme: Flower-based Design.
3. Judgment Based On: Dress Design, Presentation, Confidence, Creativity.
4. Dress Must Follow Cultural Aesthetics Of State.



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13. Best Influencer



1. One Participant.

2. Must Present A 1–2 Minute Introduction Video Of Our Theme

(Term And Conditions Apply)

3. Judging On: Presentation & Personality, Social Media Performance
(Views Or Likes) , Creativity, Confidence, Audience Impact.

4. No Vulgar Or Controversial Statements Allowed.



1. Participants: 8–12 (boys).

2. Time: 10 Minutes.

3. Dance Must Follow Traditional Malwai Gidha Style.

4. Only Traditional Instruments Allowed.

5. Boliyan Must Be Pure Folk.

14. Malwayi Gidha



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15. Fancy Dress



1. One Participant.
2. Time: 1.5 Minutes Stage Time.
3. Dress Must Represent A Character, Theme, Or Cultural Idea.
4. Props Allowed.
5. No Scary, Violent, Or Indecent Costumes.



16. Luddi

1. Group: 6–10 Dancers.
2. Time: 8 Minutes.
3. Must Follow Traditional Luddi Steps, Circular Formations.
4. Only Live Folk Instruments Allowed.



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17. Best Dance Academy



1. Any Dance Academy Can Participate.
2. Participants: 6–15 Dancers.
3. Time: 8 Minutes.
4. Any Dance Style Allowed But Must Be Clean And Stage-friendly.
5. Use Of Props Allowed.
6. Judgement On: Coordination, Choreography, Energy, Creativity.
7. Recorded Music Allowed.



18. Regional Dance

1. Group: 6–12 Participants.
2. Time: 8 Minutes.
3. Dance Must Represent Any Indian Regional Culture
(e.g., Rajasthani, Haryanvi, Gujarati, Himachali, Bengali).
4. Dress Must Match The Region Represented.
5. Music Can Be Recorded But Must Be Cultural.



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General Instructions:-



1. Recorded Material –as Per Sound System Vulgarity Or Bitter Insinuations In Events Is Not Allowed. Only Innocent Satire Or Humor Is Expected, Kindly See In No Case The Sentiments Of Persons Like Eunuch, Blind, Handicapped Deaf And Dumb Must Not Be Hurt. Overall The Event Should Portray Positivity & Character.

2. The Decision Of The Judges Will Be Final.



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6. Waste Management Awareness

INSTITUTIONAL WASTE SOLUTIONS / GARDEN WASTE SHREDDER DISPLAY

Scientific Solutions for Institutions & Residential Colonies

This dedicated Waste Management Awareness Zone has been created to educate institutions, residential colonies, RWAs, schools, offices, and the general public about scientific and sustainable management of solid waste at source.

Through live displays and demonstrations, visitors will be introduced to modern waste-management machinery and systems that can be easily adopted at the institutional and community level.

THE ZONE WILL SHOWCASE:

- > Organic waste shredders for garden and kitchen waste
- > Composters for converting wet waste into valuable compost
- > Systems for segregation of wet, dry, and garden waste
- > Practical models suitable for schools, parks, housing societies, hotels, & offices
- > Information on reducing landfill burden and improving urban cleanliness



7. Other Information

SPONSORSHIP OPPORTUNITIES

IMPACT SO FAR:

- 3 Successful Editions with over 100000+ visitors each year.
- Participation of schools, colleges, NGOs, and artists.
- A boost to eco-tourism and Bathinda's cultural identity.

The 4th Bathinda Flower Festival – 2026 promises to be bigger, greener, and more vibrant with new installations, wider participation, and stronger community impact.

The Bathinda Flower Festival has become Punjab's most celebrated cultural & environmental gathering. Over 1,00,000+ visitors each year in the past 3 successful editions have enjoyed nature, art, culture, and sustainability under one platform.



WHY SPONSOR?

- Direct visibility to 1,00,000+ visitors
- Media & digital reach to 5+ lakh people
- Association with sustainability, community, and culture
- Exclusive on-ground brand activation opportunities

AUDIENCE PROFILE

- Families, students, professionals & tourists
- Environmentalists, artists, influencers, and dignitaries
- Coverage by regional & national media

7. Other Information

SPONSORSHIP OPPORTUNITIES

TITLE SPONSOR

SKYLINE, MITTAL GROUP

CO-SPONSOR (2)- Rs. 3,00,000

BENEFITS

- Prominent logo presence on stage backdrops, event zones, digital media
- Recognition in press releases and media coverage
- Exhibition stall at prominent place for brand/product showcase
- Social media promotions tagged to brand

ASSOCIATE SPONSOR (15)- Rs. 50,000

- Logo visibility on selected banners, brochures, and digital campaigns
- Stall/display space for brand activation
- Acknowledgement on stage during festival

MEDIA & PROMOTION

- Regional Press coverage
- Radio, outdoor, and print ads across Punjab
- Dedicated social media campaigns with influencer tie-ups
- On-ground branding at multiple high-footfall zones

7. Other Information

STALL BOOKING FOR VENDORS

Why Exhibit at the 4th Bathinda Flower Festival?

Join one of Punjab's grandest floral celebrations, where nature meets culture! This multi-day event attracts thousands of visitors – plant lovers, families, influencers, and tourists.

As a vendor, you'll get the perfect platform to:

- * Showcase your products & services
- * Reach a large, targeted audience
- * Generate direct sales & leads
- * Build brand recognition
- * Network with industry leaders & artisans



STALL BOOKING FOR VENDORS

Who Can Book a Stall?

We invite vendors from a wide variety of sectors, including:

FLORAL & GARDENING

Plant Nurseries & Garden Centres
Exotic Flowers & Indoor Plants
Florists & Floral Decor Artists
Seeds, Bulbs, Pots, & Planters



CRAFTS & LIFESTYLE

Flower-themed Home Decor & Handicrafts
Botanical Art, Photography, & Paintings
DIY Crafts, Wreaths, Terrariums



ECO & WELLNESS

Organic & Herbal Product Sellers
Sustainable Products (bags, packaging)
Ayurveda, Natural Beauty, Wellness



EXPERIENCE & ACTIVITY STALLS

Face Painting, Flower Tattoos
Photography Booths, Kids' Zones
Cultural Demonstrations or Workshops



STALL TYPES & CHARGES

Stall Size 9x18 - Rs 12000/-

Stall Size 18x18 - Rs 20000/-



STALL BOOKING INCLUDES

- ✓ **Stall space with basic amenities like Chairs, Tables Water & Electricity Connections**
- ✓ **Access to 50,000 Plus daily Footfall**
- ✓ **Social media shoutout (18*18 stall only)**

Limited stalls – first come, first serve.

TREE LOVERS SOCIETY

Address: 246, Model Town, Phase 4-5 Bathinda

Contact Details

**98728-88604, 93160-05706, 97805-06096,
96462-65650, 76960-66234**

Email: bathindaflowerfestival@gmail.com

Website: www.bathindaflowerfestival.com



Facebook bathinda_flower_festival

Instagram bathinda_flower_festival

OUR VALUABLE SPONSORS



Silver Oaks School



Organized By

TREE LOVERS SOCIETY

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