

# Cultural Stage Performances

"Take the Stage, Let Bathinda Bloom!"



## 4TH BATHINDA FLOWER FESTIVAL



**SATURDAY  
SUNDAY**

**7<sup>th</sup> & 8<sup>th</sup>**

**MARCH  
2026**

**SUSHANT CITY -2 (BATHINDA)**



**TREE LOVERS SOCIETY**

**M.73073-16016**

[www.bathindaflowerfestival.com](http://www.bathindaflowerfestival.com)



# 1. Gidha



- 1.Participants: .(minimum 9–11 Girls)**
- 2.Time Limit: 12 Minutes; Warning Bell At 11 Minutes.**
- 3.Presentation Must Be Based On Punjabi Culture And Traditional Gidha Style.**
- 4.Only Dholki Is Allowed As Musical Support.**
- 5.Traditional Dress Is Compulsory — Heavy Salwar, Low-neck Kurta, Full Sleeves Preferred, Phulkari On Shoulders.**
- 6.Props Must Be Minimal And Only As Required By The Boli.**
- 7.Boliyan Must Be Traditional And Meaningful; Vulgar Or Offensive Lines Are Not Allowed.**
- 8.No Costume Change Allowed On Stage.**
- 9.Recorded Music Not Allowed.**
- 10.The Judgment Will Be Based On Vocal Quality, Rhythm , Tuning, Melody, Interpretations Like Dynamics , Facial Expression , Costumes And Stage Performance.**



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## 2. Bhangra



1. Participants: (minimum 8 Participations + 4 Musicians).
2. Time: 10 Minutes; Bell At 9 Minutes.
3. Entry Must Start Directly With Traditional Steps; No Acting, Ballet Style, Or Theme Presentations Allowed.
4. Only Live Saaz Allowed: Dhol, Algoza, Tumbi, Chimta, Bugchu.
5. No Acrobatics Or Stacked Formations.
6. Ghungroos On Ankles Are Compulsory.
7. Boli Should Be Folk-based And Sung Live By A Student.
8. Costumes Must Be Traditional: Pag, Kurta, Chadra, Jutti, Tumbi-style Accessories Only.
9. Recorded Music Not Allowed.
10. The Judgment Will Be Based On Vocal Quality, Rhythm , Tuning , Melody, Interpretations Like Dynamics , Facial Expression , Costumes And Stage Performance.



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### 3. Jhumar



1. Participants: (Minimum 8–10).
2. Time: 8 minutes; bell at 7 minutes.
3. Dance must represent the Malwa Jhumar style—graceful movements, circle patterns.
4. Only traditional live instruments allowed.
5. No film music or modern beats allowed.



### 4. Sammi

1. Participants: 8–10 Girls.
2. Time: 8 Minutes.
3. Dance Must Follow Traditional Sammi Formations With hand Movements And Circle Transitions.
4. Traditional Punjabi Dress In Soft Colors Recommended.

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## 5. Mono Act



1. One Participant Per Entry.
2. Time: 5 Minutes; Bell At 4 Minutes.
3. Content Must Be Socially Relevant, Inspirational, Or Cultural.
4. No Vulgarity, Offensive Mimicry, Or Disrespectful Portrayal Allowed.
6. Dance



## 6. Dance Group

1. Group Size: 6–12 Participants.
2. Time: 8 Minutes.
3. Any Theme, Culture, Or Concept Allowed But Must Be Decent And Meaningful.
4. Recorded Music Allowed.
5. Props Allowed But Should Not Damage Stage.

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## 7. Dance Solo



1. One Participant.
2. Time Limit: 4 Minutes.
3. Any Dance Form Allowed — Classical, Folk, Bollywood, Contemporary.
4. Recorded Music Allowed.
8. Song



## 8. Song Solo

1. One Participant; 2 Accompanying Musicians Allowed.
2. Time: 5 Minutes; Bell At 4 Minutes.
3. Song Must Be Meaningful, Non-vulgar.
4. No Film Vulgarity, Offensive Lyrics, Or Double-meaning Songs.
5. No Recorded Music .



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## 9. Classical Dance Group



1. Participants: ( Minimum 4 Participants)
2. Time: 10 Minutes.
3. Allowed Forms: Bharatanatyam, Kathak, Odissi, Kuchipudi, Manipuri.
4. Live Or Recorded Classical Music Allowed.
5. Judgement Based On Tala, Footwork, Expressions, Rhythm And Coordination.



## 10. Classical Solo

1. One Participant.
2. Time Limit: 8 Minutes.
3. Any Classical Dance Form Allowed.
4. Proper Classical Costume Is Mandatory.
5. Recorded Music Allowed.



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## 11. Best Band



1. Group: 6–12 Musicians.
2. Time: 10 Minutes.
3. Any Genre Allowed (punjabi, Sufi, Bollywood, Western).
4. Must Perform Live; No Pre-recorded Tracks.



1. One Participant.
2. Theme: Flower-based Design.
3. Judgment Based On: Dress Design, Presentation, Confidence, Creativity.
4. Dress Must Follow Cultural Aesthetics Of State.

## 12. Traditional Dress Competition for all states



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## 13. Best Influencer



1. One Participant.
2. Must Present A 1–2 Minute Introduction Video Of Our Theme  
(Term And Conditions Apply )
3. Judging On: Presentation & Personality, Social Media Performance  
(Views Or Likes) , Creativity, Confidence, Audience Impact.
4. No Vulgar Or Controversial Statements Allowed.



## 14. Malwaii Gidha

1. Participants: 8–12 (boys).
2. Time: 10 Minutes.
3. Dance Must Follow Traditional Malwai Gidha Style.
4. Only Traditional Instruments Allowed.
5. Boliyan Must Be Pure Folk.



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## 15. Fancy Dress



1. One Participant.
2. Time: 1.5 Minutes Stage Time.
3. Dress Must Represent A Character, Theme, Or Cultural Idea.
4. Props Allowed.
5. No Scary, Violent, Or Indecent Costumes.



## 16. Luddi

1. Group: 6–10 Dancers.
2. Time: 8 Minutes.
3. Must Follow Traditional Luddi Steps, Circular Formations.
4. Only Live Folk Instruments Allowed.



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## 17. Best Dance Academy



1. Any Dance Academy Can Participate.
2. Participants: 6–15 Dancers.
3. Time: 8 Minutes.
4. Any Dance Style Allowed But Must Be Clean And Stage-friendly.
5. Use Of Props Allowed.
6. Judgement On: Coordination, Choreography, Energy, Creativity.
7. Recorded Music Allowed.



## 18. Regional Dance

1. Group: 6–12 Participants.
2. Time: 8 Minutes.
3. Dance Must Represent Any Indian Regional Culture (e.g., Rajasthani, Haryanvi, Gujarati, Himachali, Bengali).
4. Dress Must Match The Region Represented.
5. Music Can Be Recorded But Must Be Cultural.



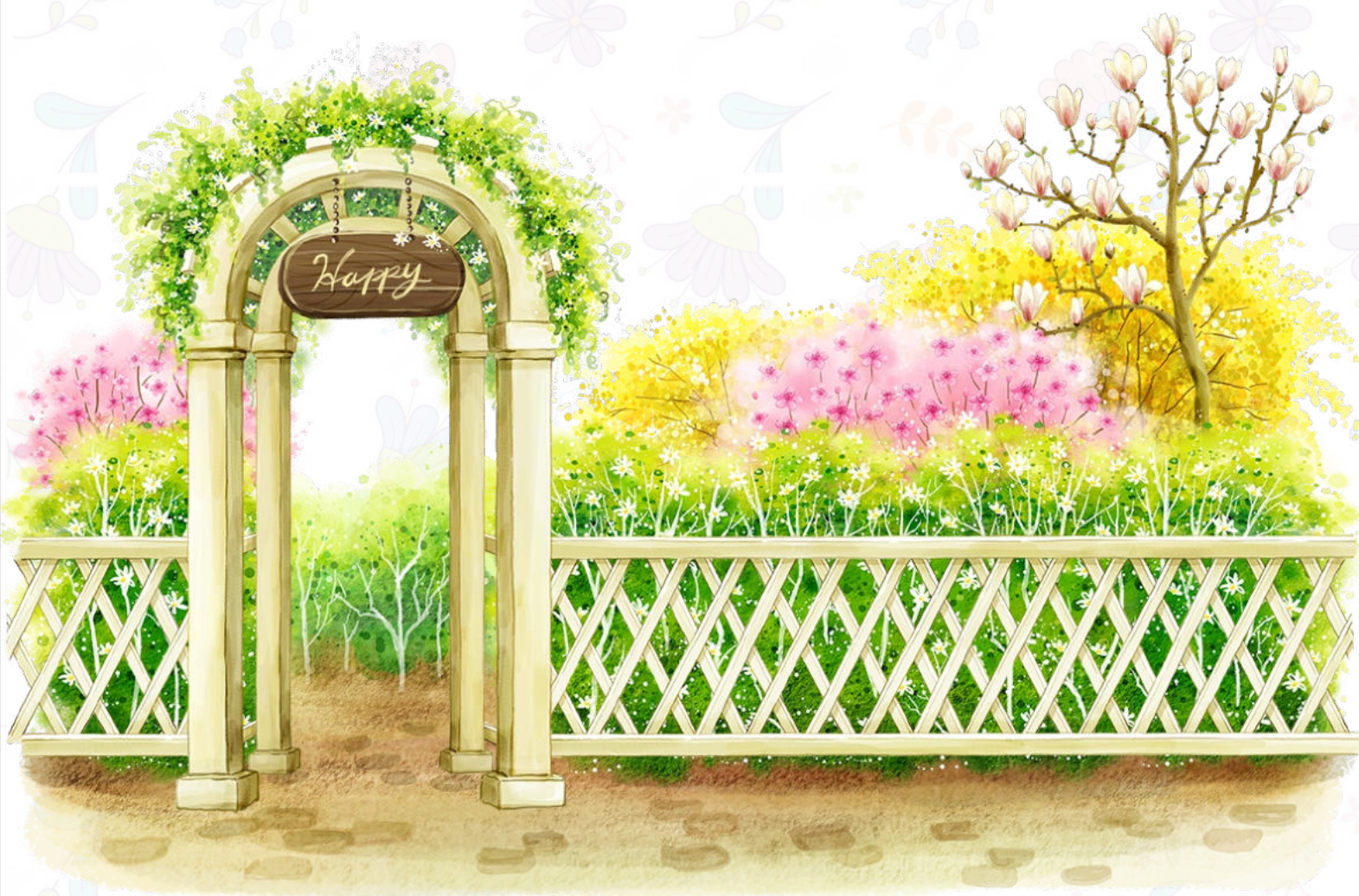
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# General Instructions:-



1. Recorded Material –as Per Sound System Vulgarity Or Bitter Insinuations In Events Is Not Allowed. Only Innocent Satire Or Humor Is Expected, Kindly See In No Case The Sentiments Of Persons Like Eunuch, Blind, Handicapped Deaf And Dumb Must Not Be Hurt. Overall The Event Should Portray Positivity & Character.
2. The Decision Of The Judges Will Be Final.



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